

# Gurnoor Singh

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## SUMMARY

I am a London-based curator, artist, and gallery professional. I have worked with ONCA Gallery in Brighton and The Willesden Gallery, where I am currently training as a curator. My experience includes supporting artists, assisting with art projects, and planning and curating exhibitions. I have curated 7 exhibitions at the Willesden Gallery, including my first solo curation project with a London-based artist on her solo show, Material Bodies.

As an artist, I have exhibited my work in the UK and India, with features in multiple photobooks and magazines. In 2024, I was awarded the Danny Wilson Memorial Award for Professionals' Choice for Emerging Photography at Photo Fringe. My practice explores themes of memory, place, and human connection.

I have also led photography workshops, combining technical expertise with a passion for arts engagement. My experience across Curation gallery operations, education, and photography allows me to contribute effectively to exhibition planning, public engagement, and the wider creative community.

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## PROFESSIONAL TRAINING

Curator | Curate Brent: Emerging Curators Training Programme | London, UK | February 2025 – January 2026

- Selected for the competitive Curatorial Training Programme co-developed by CVAN London and Brent Council.
- Comprehensive Training, in-depth instruction in curation, exhibition planning, resource management, and artist outreach.
- Exhibition Experience- actively involved in curating multiple exhibitions over a 12-month period at the Willesden Gallery.
- Collaborating on the 'Becoming Brent' heritage project, creating exhibitions that highlight Brent's stories and cultural heritage.
- Professional Development and Participation in curatorial induction days, attending workshops, and mentoring sessions.
- Awarded a Bursary upon successful completion of the programme by Brent Council and The National Lottery Heritage Fund.

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## EXPERIENCE

Curate Brent: Emerging Curators Training Programme  
Curator

London, UK  
February 2025 - Present

- Participating in comprehensive training, in-depth instruction in curation, exhibition planning, resource management, and artist outreach.
- Actively involved in curating multiple exhibitions over a 12-month period at the Willesden Gallery as a part of the Becoming Brent Project.
- Handling, digitizing, and archiving the objects, souvenirs, documents, etc, in the Brent Archive.
- Handling social media management and designing posters, flyers, and banners for social media, printing, advertisement, etc.
- The programme is funded by The National Lottery Heritage Fund and the Arts Council England.

Orble PTY Ltd  
Photography Instructor

London, UK  
January 2024 - March 2025

- Designing and delivering engaging lessons on composition, lighting, camera settings, and camera operations.
- Providing hands-on guidance during photo-walks and practical sessions, fostering a supportive learning environment.
- Tailoring instructional methods to accommodate different learning styles and experience levels.
- Offering constructive feedback and critiques to help students improve their photography skills.
- Managing class communication with participants and the event coordinator and ensured smooth workshop execution.

Becoming Brent: British Empire Exhibition Project  
Cataloguing Assistant

London, UK  
October 2024 - December 2024

- Thorough analysis of a file of photographs of the British Empire Exhibition belonging to the Brent archive.
- Cataloging and making a record of the numbering, condition, and content of the photographs in the file in the archive.
- Research based on and related to the content of the photographs in the archive.
- Handling, digitisation and scanning the photographs, documents, and postcards in the archive.
- Repackaging, and renaming the photographs, documents, and postcards in the archive.

Mid Street Lab  
Gallery Assistant

Brighton and Hove, UK  
June 2024 - July 2024

- Assisting with the gallery invigilation, promotion, exhibitions, and events.
- To gain knowledge about the running of operations, the artists, and the artworks in exhibitions at the gallery.
- Greeting and assisting gallery visitors, providing information about the current exhibition, artworks, and the artists.
- Handling social media management and, and content creation.
- Creating and maintaining a mailing list for the gallery.

ONCA Gallery  
Photographer and Gallery Assistant

Brighton and Hove, UK  
April 2023 - July 2024

- Photographing events, exhibitions, workshops, and private views at the ONCA gallery and photographing the gallery spaces.
  - Gallery Assistance during events, exhibitions, workshops, and private views.
  - Gallery Invigilation during exhibitions ensured art security and visitor engagement by monitoring gallery spaces.
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## EDUCATION

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MA Photography | University of Brighton | Brighton | East Sussex, United Kingdom | September 2022 – September 2023

Graduation in Photojournalism | New York Institute of Photography | Online | April 2021 – September 2022

B.Sc.(H) Zoology | S.G.T.B. Khalsa College, University of Delhi | New Delhi, India | August 2018 - August 2021

CBSE, Class- XII | Indira Ideal Senior Secondary Public School | New Delhi, India | May 2018

ICSE, Class- X | Yadavindra Public School | Punjab, India | May 2016

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## AWARDS

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2024 Danny Wilson Memorial Award winner for Professionals' Choice for Emerging Photography in Solo/Two-person exhibition in Photo Fringe 2024, sponsored by Photoworks and London College of Communication, University of the Arts, London [\(View\)](#)

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## EXHIBITIONS

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2025 Decolonising Brent: Erasure and Visibility, Resistance and Resistance; Willesden Gallery, The Willesden Green Library, London, United Kingdom, June [\(View\)](#)

2025 Traces, Willesden Gallery, The Willesden Green Library, London, United Kingdom, March [\(View\)](#)

2025 Enthrall, Luminoir Art Gallery, 157 Regent's Park Road, London, United Kingdom, March [\(View\)](#)

2024 In The Bazaar, Photo Fringe 2024, Guru World Foods & Spices, Open Market, Brighton, United Kingdom, October [\(View\)](#)

2024 Situational- Safehouse 2, 137 Copeland Road, London, United Kingdom, August [\(View\)](#)

2024 Kolkata: My City, COG India Art Foundation, Birla Academy of Art & Culture, Kolkata, India, June [\(View\)](#)

2024 phony. Open Call- Gallery Lock In, Brighton and Hove, United Kingdom, April [\(View\)](#)

2023 HCSC Annual Exhibition 2023, Hardcore Street Collective, The Heart Space, Ahmedabad, India, December [\(View\)](#)

2023 India Photo Fest 2023, COG India Art Foundation, ICCR, Kolkata, India, December [\(View\)](#)

2023 Disclosive- MA Photography Summer Show, Brighton CCA, University of Brighton, Brighton, United Kingdom, July [\(View\)](#)

2023 Extension- The Regency Town House, Brunswick Square, Hove, United Kingdom, May [\(View\)](#)

2023 ONE STOP COPY SHOP- University of Brighton, Edward Street, Brighton, United Kingdom, May [\(View\)](#)

2023 Open Call 2023- Glasgow Gallery of Photography, Glasgow, Scotland, May [\(View\)](#)

2023 Documents- Phoenix Art Space, Gallery Dodo, Brighton, United Kingdom, March [\(View\)](#)

2020 Curiosity 2020- S.G.T.B Khalsa College, University of Delhi, Delhi, India, March

2019 Firdaus 2019- S.G.T.B Khalsa College, University of Delhi, Delhi, India, October

2019 Curiosity 2019- S.G.T.B Khalsa College, University of Delhi, Delhi, India, March

2018 Afsana 2018- S.G.T.B Khalsa College, University of Delhi, Delhi, India, October

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## CURATORIAL PROJECTS

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2025 Field Notes on Seeing, Photo Zine by Soham Joshi, India, October [\(View\)](#)

2025 Material Bodies (Solo Show by Aastha Patel), Willesden Gallery, The Willesden Green Library, London, United Kingdom, June [\(View\)](#)

2025 Decolonising Brent: Erasure and Visibility, Resistance and Resistance; Willesden Gallery, The Willesden Green Library, London, United Kingdom, June [\(View\)](#)

2025 Murmuration-III, Willesden Gallery, The Willesden Green Library, London, United Kingdom, March [\(View\)](#)

- 2025 Traces: Compassion on Buses, Willesden Gallery, The Willesden Green Library, London, 28th - 31st March
- 2025 Boats Bring Bonds, Willesden Gallery, The Willesden Green Library, London, 1st - 4th April
- 2025 Little Voices, Big Connections, Willesden Gallery, The Willesden Green Library, London, 5th - 10th April
- 2025 The New Compassion, Willesden Gallery, The Willesden Green Library, London, 10th - 15th April

2025 Brent Creating: Life of Now, Willesden Gallery, The Willesden Green Library, London, United Kingdom, March [\(View\)](#)

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## FEATURES

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2025 The Streets of India, Humanity Magazine, The Centre for British Documentary Photography, February ([View](#))  
2024 Life at Chawri, Humanity Magazine & The Centre for British Documentary Photography, October ([View](#))  
2024 Fall Issue 2024, Detaron Magazine, October  
2024 Portrait August Vol. 2678, Artells Magazine, August ([View](#))  
2024 Nature & Travels Vol. 2608, Artells Magazine, August ([View](#))  
2024 Special Edition, Sunflowers Everywhere, Docu Magazines, August ([View](#))  
2023 Reflect 2023 Photo Book, Sterling Photography Festival, November ([View](#))  
2023 Print Magazine Volume-4, Issue-5, Docu Magazines, September ([View](#))  
2023 Source Graduate Photography Online 2023, Source Magazine, August ([View](#))  
2023 Volume- 16 e-book, Docu Magazines, March ([View](#))

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## SKILLS

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Adobe Creative Suite (Photoshop, Lightroom, InDesign), Microsoft Office Suite (Excel, Word, PowerPoint), Image Post-Processing, Photo Editing, Website Design (Wix Site), Developing film Negatives (35mm), Black and White Darkroom Printmaking, Exhibition Planning, Community Engagement, Workshop Design and Delivery.

Languages: English (Fluent), Punjabi (Native), Hindi (Native)