

Gurnoor Singh

📍 United Kingdom ☎ +44 7443779008 📩 gurnoorscr7@gmail.com 🌐 [Website](#) | [Instagram](#)

SUMMARY

I am a London-based curator, artist, and gallery professional. I have worked with ONCA Gallery in Brighton and The Willesden Gallery, where I am currently training as a curator. My experience includes supporting artists, assisting with art projects, and planning and curating exhibitions. I have curated 7 exhibitions at the Willesden Gallery, including my first solo curation project with a London-based artist on her solo show, Material Bodies.

As an artist, I have exhibited my work in the UK and India, with features in multiple photobooks and magazines. In 2024, I was awarded the Danny Wilson Memorial Award for Professionals' Choice for Emerging Photography at Photo Fringe. My practice explores themes of memory, place, and human connection.

I have also led photography workshops, combining technical expertise with a passion for arts engagement. My experience across Curation gallery operations, education, and photography allows me to contribute effectively to exhibition planning, public engagement, and the wider creative community.

PROFESSIONAL TRAINING

Curator | Curate Brent: Emerging Curators Training Programme | London, UK | February 2025 – January 2026

- Selected for the competitive Curatorial Training Programme co-developed by CVAN London and Brent Council.
- Comprehensive Training, in-depth instruction in curation, exhibition planning, resource management, and artist outreach.
- Exhibition Experience- actively involved in curating multiple exhibitions over a 12-month period at the Willesden Gallery.
- Collaborating on the 'Becoming Brent' heritage project, creating exhibitions that highlight Brent's stories and cultural heritage.
- Professional Development and Participation in curatorial induction days, attending workshops, and mentoring sessions.
- Awarded a Bursary upon successful completion of the programme by Brent Council and The National Lottery Heritage Fund.

EXPERIENCE

Curate Brent: Emerging Curators Training Programme

Curator

London, UK

February 2025 - Present

- Participating in comprehensive training, in-depth instruction in curation, exhibition planning, resource management, and artist outreach.
- Actively involved in curating multiple exhibitions over a 12-month period at the Willesden Gallery as a part of the Becoming Brent Project.
- Handling, digitizing, and archiving the objects, souvenirs, documents, etc, in the Brent Archive.
- Handling social media management and designing posters, flyers, and banners for social media, printing, advertisement, etc.
- The programme is funded by The National Lottery Heritage Fund and the Arts Council England.

Orble PTY Ltd

Photography Instructor

London, UK

January 2024 - March 2025

- Designing and delivering engaging lessons on composition, lighting, camera settings, and camera operations.
- Providing hands-on guidance during photo-walks and practical sessions, fostering a supportive learning environment.
- Tailoring instructional methods to accommodate different learning styles and experience levels.
- Offering constructive feedback and critiques to help students improve their photography skills.
- Managing class communication with participants and the event coordinator and ensured smooth workshop execution.

Becoming Brent: British Empire Exhibition Project

Cataloguing Assistant

London, UK

October 2024 - December 2024

- Thorough analysis of a file of photographs of the British Empire Exhibition belonging to the Brent archive.
- Cataloging and making a record of the numbering, condition, and content of the photographs in the file in the archive.
- Research based on and related to the content of the photographs in the archive.
- Handling, digitisation and scanning the photographs, documents, and postcards in the archive.
- Repackaging, and renaming the photographs, documents, and postcards in the archive.

Mid Street Lab

Gallery Assistant

Brighton and Hove, UK

June 2024 - July 2024

- Assisting with the gallery invigilation, promotion, exhibitions, and events.
- To gain knowledge about the running of operations, the artists, and the artworks in exhibitions at the gallery.
- Greeting and assisting gallery visitors, providing information about the current exhibition, artworks, and the artists.
- Handling social media management and, and content creation.
- Creating and maintaining a mailing list for the gallery.

ONCA Gallery

Photographer and Gallery Assistant

Brighton and Hove, UK

April 2023 - July 2024

- Photographing events, exhibitions, workshops, and private views at the ONCA gallery and photographing the gallery spaces.
- Gallery Assistance during events, exhibitions, workshops, and private views.
- Gallery Invigilation during exhibitions ensured art security and visitor engagement by monitoring gallery spaces.

EDUCATION

MA Photography | University of Brighton | Brighton | East Sussex, United Kingdom | September 2022 – September 2023

Graduation in Photojournalism | New York Institute of Photography | Online | April 2021 – September 2022

B.Sc.(H) Zoology | S.G.T.B. Khalsa College, University of Delhi | New Delhi, India | August 2018 - August 2021

CBSE, Class- XII | Indira Ideal Senior Secondary Public School | New Delhi, India | May 2018

ICSE, Class- X | Yadavindra Public School | Punjab, India | May 2016

AWARDS

2024 Danny Wilson Memorial Award winner for Professionals' Choice for Emerging Photography in Solo/Two-person exhibition in Photo Fringe 2024, sponsored by Photoworks and London College of Communication, University of the Arts, London [\(View\)](#)

EXHIBITIONS

2025 Decolonising Brent: Erasure and Visibility, Resistance and Resistance; Willesden Gallery, The Willesden Green Library, London, United Kingdom, June [\(View\)](#)
2025 Traces, Willesden Gallery, The Willesden Green Library, London, United Kingdom, March [\(View\)](#)
2025 Enthral, Luminoir Art Gallery, 157 Regent's Park Road, London, United Kingdom, March [\(View\)](#)
2024 In The Bazaar, Photo Fringe 2024, Guru World Foods & Spices, Open Market, Brighton, United Kingdom, October [\(View\)](#)
2024 Situational- Safehouse 2, 137 Copeland Road, London, United Kingdom, August [\(View\)](#)
2024 Kolkata: My City, COG India Art Foundation, Birla Academy of Art & Culture, Kolkata, India, June [\(View\)](#)
2024 phony. Open Call- Gallery Lock In, Brighton and Hove, United Kingdom, April [\(View\)](#)
2023 HCSC Annual Exhibition 2023, Hardcore Street Collective, The Heart Space, Ahmedabad, India, December [\(View\)](#)
2023 India Photo Fest 2023, COG India Art Foundation, ICCR, Kolkata, India, December [\(View\)](#)
2023 Disclosive- MA Photography Summer Show, Brighton CCA, University of Brighton, Brighton, United Kingdom, July [\(View\)](#)
2023 Extension- The Regency Town House, Brunswick Square, Hove, United Kingdom, May [\(View\)](#)
2023 ONE STOP COPY SHOP- University of Brighton, Edward Street, Brighton, United Kingdom, May [\(View\)](#)
2023 Open Call 2023- Glasgow Gallery of Photography, Glasgow, Scotland, May [\(View\)](#)
2023 Documents- Phoenix Art Space, Gallery Dodo, Brighton, United Kingdom, March [\(View\)](#)
2020 Curiosity 2020- S.G.T.B Khalsa College, University of Delhi, Delhi, India, March
2019 Firdaus 2019- S.G.T.B Khalsa College, University of Delhi, Delhi, India, October
2019 Curiosity 2019- S.G.T.B Khalsa College, University of Delhi, Delhi, India, March
2018 Afsana 2018- S.G.T.B Khalsa College, University of Delhi, Delhi, India, October

CURATORIAL PROJECTS

2025 Field Notes on Seeing, Photo Zine by Soham Joshi, India, October [\(View\)](#)

2025 Material Bodies (Solo Show by Aastha Patel), Willesden Gallery, The Willesden Green Library, London, United Kingdom, June [\(View\)](#)

2025 Decolonising Brent: Erasure and Visibility, Resistance and Resistance; Willesden Gallery, The Willesden Green Library, London, United Kingdom, June [\(View\)](#)

2025 Murmuration-III, Willesden Gallery, The Willesden Green Library, London, United Kingdom, March [\(View\)](#)

- 2025 Traces: Compassion on Buses, Willesden Gallery, The Willesden Green Library, London, 28th - 31st March
- 2025 Boats Bring Bonds, Willesden Gallery, The Willesden Green Library, London, 1st - 4th April
- 2025 Little Voices, Big Connections, Willesden Gallery, The Willesden Green Library, London, 5th - 10th April
- 2025 The New Compassion, Willesden Gallery, The Willesden Green Library, London, 10th - 15th April

2025 Brent Creating: Life of Now, Willesden Gallery, The Willesden Green Library, London, United Kingdom, March [\(View\)](#)

FEATURES

2025 The Streets of India, Humanity Magazine, The Centre for British Documentary Photography, February [\(View\)](#)
2024 Life at Chawri, Humanity Magazine & The Centre for British Documentary Photography, October [\(View\)](#)
2024 Fall Issue 2024, Detaron Magazine, October
2024 Portrait August Vol. 2678, Artells Magazine, August [\(View\)](#)
2024 Nature & Travels Vol. 2608, Artells Magazine, August [\(View\)](#)
2024 Special Edition, Sunflowers Everywhere, Docu Magazines, August [\(View\)](#)
2023 Reflect 2023 Photo Book, Sterling Photography Festival, November [\(View\)](#)
2023 Print Magazine Volume-4, Issue-5, Docu Magazines, September [\(View\)](#)
2023 Source Graduate Photography Online 2023, Source Magazine, August [\(View\)](#)
2023 Volume- 16 e-book, Docu Magazines, March [\(View\)](#)

SKILLS

Adobe Creative Suite (Photoshop, Lightroom, InDesign), Microsoft Office Suite (Excel, Word, PowerPoint), Image Post-Processing, Photo Editing, Website Design (Wix Site), Developing film Negatives (35mm), Black and White Darkroom Printmaking, Exhibition Planning, Community Engagement, Workshop Design and Delivery.

Languages: English (Fluent), Punjabi (Native), Hindi (Native)